

THE PLAY PROJECT™

PLAY & The Promotion of *Imagination* For Children with ASD Part 2

Richard Solomon, MD Medical Director The PLAY Project

www.playproject.org



- 1. Self regulation and shared attention (FDL 1)
- 2. Engagement (FDL 2)
- 3. Two-way Communication (FDL 3)
- 4. Complex two-way Communication (FDL 4) (18m)
- 5. Shared Meanings & Symbolic Play (FDL 5—2y)
- 6. Emotional Thinking (FDL 6—4 year old)
- 7. Multi-causal Thinking (FDL 7—5-7 years old)
- 8. Shades of Gray Thinking (FDL 8—8-12 year old)
- 9. Thinking off an Internal Standard (FDL 9—13+ year old)



FDL 6 Imaginative Play

- Why, when, how
- Two ideas logically connected
- More logical, detailed, realistic
- Role playing, plot driven
 - Going to the doctor
 - Good guys and bad guys
 - Taking care of babies





FEAS FDL 6

- 30. Pretend play, however unrealistic, involves 2 or more ideas, which are logically tied to one another. Child may build on adult's pretend play idea.
- 31. Elaborates on pretend play sequence of two or more ideas, which are logically connected and grounded in reality. There is a planned quality and child can elaborate to "how", "why", or "when" questions, giving depth to drama.
- 32. Uses pretend play or language to communicate themes containing 2 or more ideas dealing with closeness or dependency (e.g., doll gets hurt, then gets kiss from daddy, then plays ball together).
- 33. Uses pretend play or language to communicate themes containing 2 or more ideas dealing with pleasure and excitement in humorous game (e.g., imitates funny word heard, watches how caregiver reacts, then laughs).
- 34. Uses pretend play or language to communicate themes containing 2 or more ideas dealing with assertiveness (e.g., soldiers search for missing person, find her, then battle to save her again)



Promoting Imagination Techniques: Review

Jackson: Before (2 y) and After (9y)—Take Home Lessons

- Solidifying FDL 4 (Go up when the child goes up and go down when the child goes down)
- Techniques
 - Playing dumb: Asking
 - Playful obstruction
 - Stepping outside the play to talk about it
 - Teach me
 - Definitions: What does that mean?
 - What's Sonic feeling now?
 - What do you think about that?





Promoting Imagination Benefits: Review

Jackson: Before (2 y) and After (9y)—Take Home Lessons

- Benefits
 - Problem solving
 - Summarizing
 - Sequencing
 - Connecting ideas
 - Ask Sonic: TOM
 - Labeling feelings
 - Understanding consequences
 - Forming opinions
 - Making judgments
 - Sense of humor





- Waiting & Pacing
- Anxiety evident in cackle
- Stepping outside the role: Being the director
 - "What should we play?"
- More realistic, logical, and detailed
- Staying in the role
 - Gesturing: 'Ugh that's heavy 5:49'
 - Building Empathy: 'Ow. I dropped it on my toe!'
 - Modeling empathy: 'I can help you.'



Making Pizza with Andy



Pretend Techniques

- Add a step
- Theme and variation
- Wh questions
 - "What are we going to do now?"
- Stone in the pond
- Two ideas logically connected
- Realistic and detailed



Flexible Thinking & Feeling Pretend Hide & Seek—FDL 7!



Additional Advanced Methods For Imaginative Play

- Multi-causal thinking
 - Not just simple cause and effect
- Step outside the play to discuss the play
 "I'll tell you what. Let's make a deal."
- Draw out the implications
- Don't be afraid to make demands
- Keep emotional thinking and feelings in mind



FDL 7 & 8 FDL Play

FDL 7: Multi-Causal Thinking (6-7 years of age):

- Multiple factors to reality.
- Compare and contrast two things
- Summarize
- Invest emotion into more than one possibility
- Understand family/social dynamics in terms of relationships among different people, rather than just in terms of whether they get their own needs met

FDL 8: Gray Area Thinking (7-10 years of age):

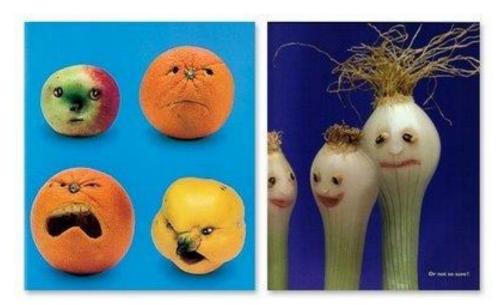
- Varying degrees/relative influence of things
- Weigh different factors
- Growing literacy
- Moral thinking
- New ways to solve problems (e.g. with peers),
 - Compromise/taking another's perspective



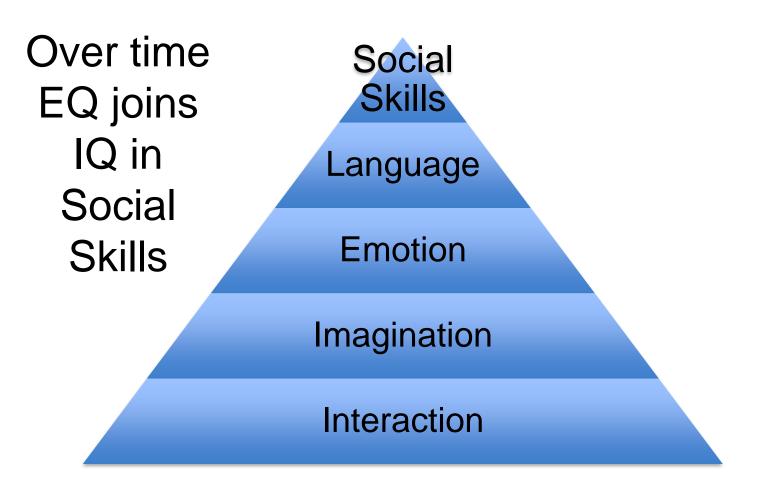
Feelings

- When we recognize the autistic child's feelings
- By 'mirroring' back to them what they are feeling
- They learn to put words on their feelings
- Recent studies show that the amygdala which is the seat of strong feelings is less regulated in children with ASD
- They can be overwhelmed with impulses
- This leads to misbehavior
- "How to Talk So Kids Will Listen and Listen So Kids Will Talk"











EQ is more important than IQ

- EQ vs IQ
- So, promote emotional thinking through...
- Interaction, Imagination, and Emotions/Feelings to lead to social skills and better IQ
- Recognize and mirror back feelings
- Use books to promote EQ



Books & Imaginative Thinking



- See my new eBook: *Autism, Literacy and Emotional Thinking*
- Bibliophilia:
- The book (tastes good)
- The picture on the page
- The story on the page
- The story in the book





www.playproject.org

Contact us for more information

Kate Bernhardt

Program Support and Training Services kate@playproject.org

Shana Wirth

Clinical support and Implementation Services shana@playproject.org

Christine Borg

Billing and Licensing <u>christine@playproject.org</u>



Contact info@playproject.org for any other questions!

General Inquiries and Outreach Support rachel@playproject.org

Makena Gabel Marketing and Technical Support makena@playproject.org

Rachel Tewari

